

La Negra

Silvestre Vargas
arr. Jeff Nevin

Slowly -- accel...

This system of the musical score includes parts for Violin 1, Violin 2, Violin 3, Trompeta 1, Trompeta 2, Voz, Armonía, and Bajo. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *ff* dynamic and a "stylistic note" instruction. The violin parts feature "galloping" eighth notes, with a note to "play open strings whenever possible!" and a reminder to be "always!" on the string. The trompeta parts also play "galloping" eighth notes. The vocal line is mostly rests. The armonía part includes chords G and D7, and the bajo part provides a steady bass line. The tempo instruction "Slowly -- accel..." is positioned above the first measure.

This system continues the musical score for the same instruments as the first system. The violin parts continue with their "galloping" eighth-note patterns. The trompeta parts also continue with their rhythmic accompaniment. The armonía part continues with its accompaniment, including the D7 chord. The bajo part continues with its bass line. The vocal line remains mostly silent.

2.

A Allegro

Score for Section A, starting with the tempo marking **Allegro**. The score includes parts for Violin 1, Violins 2 & 3, Violin 3, Trumpets 1 & 2, Voice, Arm. (Armonio), and Bajo (Bass). The music is in 2/4 time with a key signature of one sharp (F#). The first system shows the beginning of the section with a forte (*f*) dynamic. The Arm. part includes chords G and D7. The Bass part provides a steady accompaniment.

B

Score for Section B. This section continues the instrumental arrangement. The Arm. part features a sequence of chords: G, D7, G, D7, G, C, G, D7, G. The dynamics remain consistent with the previous section.

C

Score for Section C, which includes vocal entries. The vocal parts (Voz) enter with the lyrics: "Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan - do Ne - gri - ta". The instrumental parts continue to support the vocal line. The Arm. part includes chords C, G, G7, C, D7, G. The section concludes with a *senza vib.* marking and a forte (*f*) dynamic.

Vln. 1 de mis pe - sar - es o jos de pa - pel vo - lan - do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

Vln. 2, 3 de mis pe - sar - es o jos de pa - pel vo - lan - do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

Vln. 3 de mis pe - sar - es o jos de pa - pel vo - lan - do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

Tpta. 1

Tpta. 2 harmon (stem in) *ff*

Voz de mis pe - sar - es o jos de pa - pel vo - lan - do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

Arm. G7 C D7 G G7 C D7 G

Bajo

Vln. 1 di - jis - te a mi, por e - so vi - vo pe - nan - do. *ff* **D** (on the string, always!) *ff* toca:

Vln. 2, 3 di - jis - te a mi, por e - so vi - vo pe - nan - do. *ff* **D** (on the string, always!) *ff* toca:

Vln. 3 di - jis - te a mi, por e - so vi - vo pe - nan - do. *ff* **D** (on the string, always!) *ff* toca:

Tpta. 1

Tpta. 2 *ff* open

Voz di - jis - te a mi, por e - so vi - vo pe - nan - do.

Arm. G7 C D7 G G

Bajo

Vln. 1

Vln. 2, 3

Vln. 3

Tpta. 1

Tpta. 2

Voz

Arm. D7 G D7 G D7 G

Bajo

4.

Musical score for measures 1-8. The score includes staves for Vln. 1, Vln. 2, 3, Tpta. 1, Tpta. 2, Voz, Arm., and Bajo. The key signature is one sharp (F#). Measure 4 contains a first ending bracket labeled 'E'. The Arm. part features a rhythmic pattern of eighth notes with chords D7, G, D7, G, A7, D, C, D7, G, and A7. The Bajo part provides a steady bass line. Dynamics include *ff* for the trumpets.

Musical score for measures 9-16. The score includes staves for Vln. 1, Vln. 2, 3, Tpta. 1, Tpta. 2, Voz, Arm., and Bajo. The key signature is one sharp (F#). Measure 15 contains a first ending bracket labeled 'F'. The Arm. part features a rhythmic pattern of eighth notes with chords D, C, D7, G, A7, D, C, D7, G, C, and G. The Bajo part provides a steady bass line. Dynamics include *sim.* for the final chord.

Musical score for measures 17-24. The score includes staves for Vln. 1, Vln. 2, 3, Tpta. 1, Tpta. 2, Voz, Arm., and Bajo. The key signature is one sharp (F#). Measure 17 contains a first ending bracket labeled 'G'. The Arm. part features a rhythmic pattern of eighth notes with chords D7, G, C, G, D7, G, C, G, D7, and G. The Bajo part provides a steady bass line. Dynamics include *sfz* for the strings.

6.

Vln. 1 re-bo-zo de se-da que le tra-je de Te-pic. *f*

Vln. 2, 3 re-bo-zo de se-da que le tra-je de Te-pic. *f*

Vln. 3 re-bo-zo de se-da que le tra-je de Te-pic. *f*

Tpta. 1 re-bo-zo de se-da que le tra-je de Te-pic. *ff*

Tpta. 2 re-bo-zo de se-da que le tra-je de Te-pic. *ff*

Voz re-bo-zo de se-da que le tra-je de Te-pic.

Arm. A7 D7 G A7 D C D7 G

Bajo

Vln. 1

Vln. 2, 3

Vln. 3

Tpta. 1

Tpta. 2

Voz

Arm. A7 D C D7 G A7 D C D7 G

Bajo

Vln. 1 *mf* *sim.*

Vln. 2, 3 *mf* *sim.*

Vln. 3 *mf* *sim.*

Tpta. 1

Tpta. 2

Voz

Arm. C G D7 G C G D7 G

Bajo

Vln. 1 M on the string 7.
 Vln. 2, 3 *sim.* *sfz* *ff* on the string
 Vln. 3 *sim.* *sfz* *ff* on the string
 Tpta. 1 *ff* *sim.*
 Tpta. 2 *ff* *sim.*
 Voz
 Arm. C G D7 G C G D7 G C G
 Bajo

Vln. 1
 Vln. 2, 3
 Vln. 3
 Tpta. 1
 Tpta. 2
 Voz
 Arm. D7 G C G D7 G C G
 Bajo

Vln. 1 *ff* *Slowly* *a tempo*
 Vln. 2, 3 *ff*
 Vln. 3 *ff*
 Tpta. 1 *ff*
 Tpta. 2 *ff*
 Voz
 Arm. G
 Bajo

Mariachi Trompeta 1

La Negra

Silvestre Vargas
arr. Jeff Nevin

Slowly -- accel...
"galloping" eighth notes

ff

A Allegro

B

C *senza vib.*

D

E

ff

Mariachi Trompeta 1

The musical score is written in G major (one sharp) and 2/4 time. It consists of a vocal line and a trumpet line. The vocal line includes lyrics in Spanish. The trumpet line features various musical notations including slurs, accents, and dynamic markings.

Lyrics:
Cuan - do me traes a mi ne - gra que la quie - ro ver a - qui con su
re - bo - zo de se - da que le tra - je de Te - pic. Cuan - do me traes a mi
ne - gra que la quie - ro ver a - qui con su re - bo - zo de se - da que le
tra - je de Te - pic.

Chords: F, G, H, I, J, K, L, M

Dynamic Markings: *sim.*, *ff*

Tempo Markings: *Slowly*, *a tempo*

Trompeta 2

La Negra

Silvestre Vargas
arr. Jeff Nevin

Slowly -- accel...
"galloping" eighth notes

ff

A Allegro

B

C *ff* harmon (stem in) *ff* *f* open

D

E *ff*

Mariachi Violín 1

La Negra

Silvestre Vargas
arr. Jeff Nevin

"galloping" eighth notes
(on the string, always!)

Slowly -- accel...

ff *stylistic note: play open strings whenever possible!

A Allegro
f

B
f

C *canta:*

Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan -

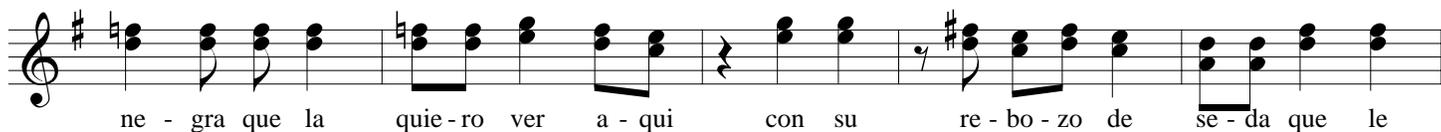
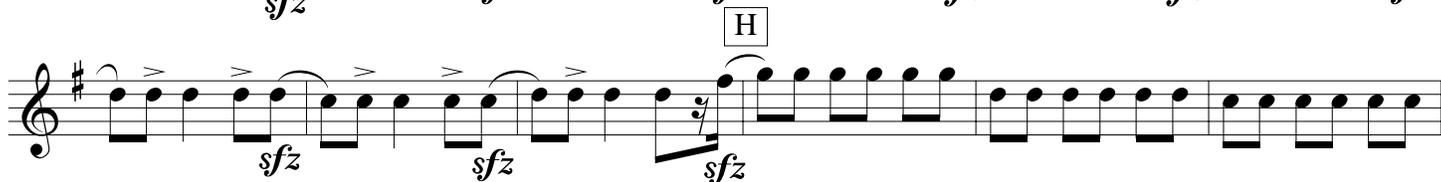
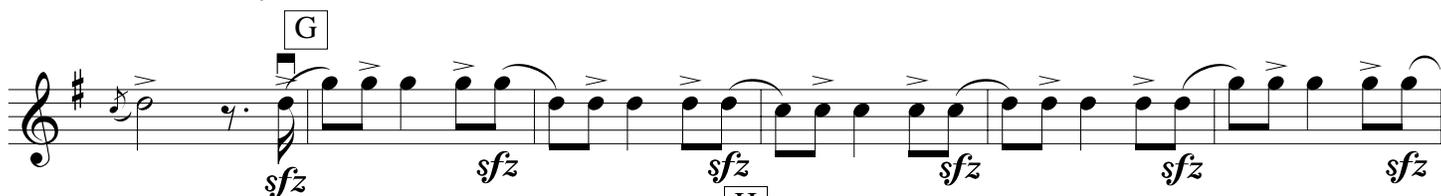
do Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan - do a to - dos

di - les que si, pe - ro no les di - gas cuan - do a - si me di - jis - te_a mi,

D *toca:* (on the string, always!)
f

por e - so vi - vo pe - nan - do.

Mariachi Violín 1



Mariachi Violín 1

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

mf

sim.

sim.

sfz ff on the string

Slowly *ff* a tempo *ff*

Violín 2

La Negra

Silvestre Vargas
arr. Jeff Nevin

"galloping" eighth notes
(on the string, always!)

Slowly -- accel...

ff *stylistic note: play open strings whenever possible!

A Allegro

C canta:

Ne - gri - ta de mis pe - sar - es o -

jos de pa - pel vo - lan - do Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan -

do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

D toca: (on the string, always!)

di - jis - te_a mi, por e - so vi - vo pe - nan - do.

Violín 2

E

F

G

H

I

canta:

Cuan-do me traes a mi

ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le

tra - je de Te - pic. Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui

Violín 2

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

mf

sim.

sim.

on the string *sfz ff*

Slowly a tempo *ff* *ff*

The musical score is written for Violín 2 in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff contains the vocal line with lyrics: "con su re-bo-zo de se-da que le tra-je de Te-pic." The dynamic marking *f* is placed below the end of the first staff. The second staff continues the vocal line. The third staff continues the vocal line with a dynamic marking of *mf*. The fourth staff continues the vocal line with a dynamic marking of *sim.*. The fifth staff continues the vocal line with a dynamic marking of *sim.*. The sixth staff continues the vocal line with a dynamic marking of *sfz ff* and the instruction "on the string". The seventh staff continues the vocal line. The eighth staff continues the vocal line with dynamic markings of *ff* and *ff*, and tempo markings of "Slowly" and "a tempo".

Mariachi Violín 3

La Negra

Silvestre Vargas
arr. Jeff Nevin

"galloping" eighth notes
(on the string, always!)

Slowly -- accel...

ff *stylistic note: play open strings whenever possible!

A Allegro

f

B

C

canta:

Ne - gri - ta de mis pe - sar - es o -

jos de pa - pel vo - lan - do Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan -

do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

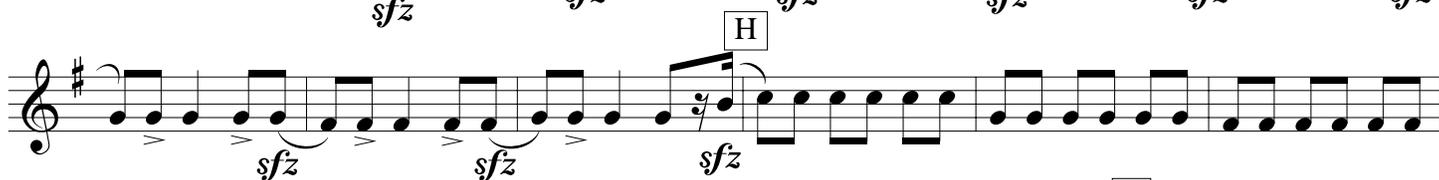
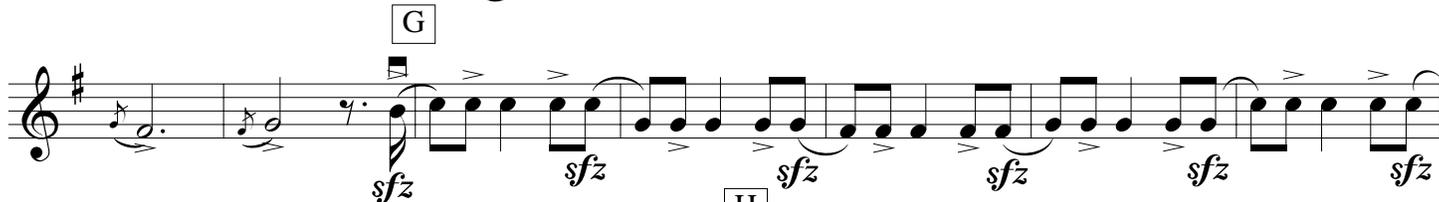
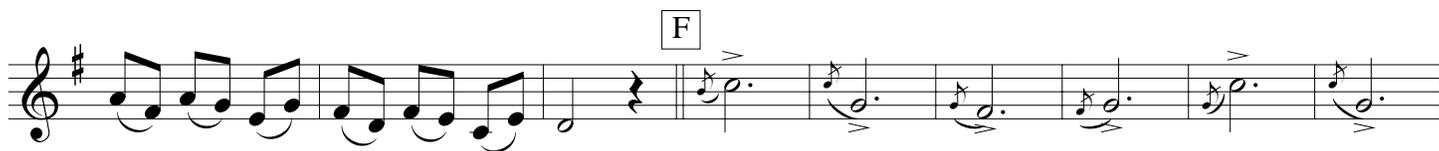
D

toca: (on the string, always!)

f

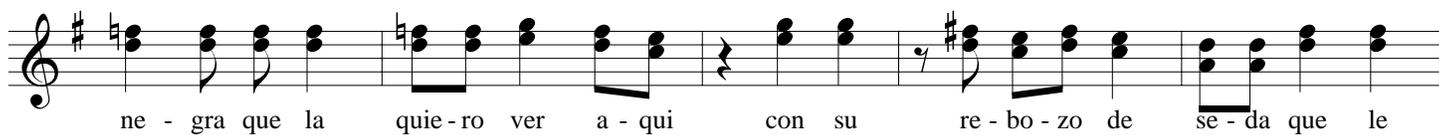
di - jis - te_a mi, por e - so vi - vo pe - nan - do.

Mariachi Violín 3



canta:

Cuan-do me traes a mi



ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le



tra - je de Te - pic. Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui

Mariachi Violín 3

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

mf

sim.

sim.

sfz ff on the string

Slowly *a tempo*

ff *ff*

The musical score is written for Violin 3 in a single system. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the vocal line with lyrics: "con su re-bo-zo de se-da que le tra-je de Te-pic." The music is marked with a forte (*f*) dynamic. The score is divided into measures by bar lines, with some measures containing repeat signs. There are several dynamic markings throughout: *mf* (mezzo-forte), *sim.* (sforzando), *sfz* (sforzando), and *ff* (fortissimo). The tempo markings *Slowly* and *a tempo* are also present. The score ends with a double bar line.

La Negra

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Slowly -- accel... *sim.*

A Allegro

Chord symbols: G, D7, C, G7

Armonía

The image shows a musical score for guitar, titled "Armonía". It consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style with eighth notes and rests. Above the staves, various chords are indicated by letters in boxes or plain text, such as D, D7, G, A7, C, and F. Some chords are accompanied by small diagrams showing the fingerings on the strings. The score is divided into sections by a double bar line, with sections labeled D, E, F, G, H, and I. The final chord in the last staff is G.

Chord diagrams and labels:

- Staff 1: **D** (boxed), G
- Staff 2: D7, G, D7, G, D7, G
- Staff 3: D7, G, D7, **E** (boxed), G, A7, D, C
- Staff 4: D7, G, A7, D, C, D7, G
- Staff 5: A7, D, C, D7, G, **F** (boxed), C, G *sim.*
- Staff 6: D7, G, C, G, D7, G
- Staff 7: **G** (boxed), C, G, D7, G, C, G
- Staff 8: D7, G, **H** (boxed), C, G, D7, G
- Staff 9: C, G, D7, G, **I** (boxed), G7
- Staff 10: C, A7, D7, G

Armonía

The musical score consists of eight staves of music in G major (one sharp). Each staff contains a series of chords and rhythmic patterns. The chords are indicated by letters above the notes, and the rhythmic patterns are indicated by slanted lines below the notes. The staves are labeled with letters J through M in boxes.

Staff 1: G7, C, A7, D7

Staff 2: G, A7, D, C, D7, G

Staff 3: A7, D, C, D7, G, A7, D, C

Staff 4: D7, G, C, G, D7, G

Staff 5: C, G, D7, G, C, G, D7

Staff 6: G, C, G, D7, G, C, G

Staff 7: D7, G, C, G, D7, G

Staff 8: C, G, D7, G

a tempo
Slowly

Bajo

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Slowly -- accel...



Bajo

Sheet music for Basso Continuo, titled "Bajo". The music is written in bass clef with a key signature of one sharp (F#). The piece is divided into measures, with letters F through M marking specific sections. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final measure is marked "Slowly a tempo".

F

G

H

I

J

K

L

M

Slowly a tempo